

Molly C. Des Jardin
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Education

PhD, Asian Languages and Cultures, 2012 Specialization in Modern Japanese Literature & Book History	University of Michigan Ann Arbor, Michigan
MSI Library and Information Science, 2011 School of Information	University of Michigan Ann Arbor, Michigan
MA Asian Languages & Cultures, 2007 Specialization in Modern Japanese Literature	University of Michigan Ann Arbor, Michigan
BS Computer Science, 2003 BA History, with Honors, 2003 Certificate in Asian Studies	University of Pittsburgh Pittsburgh, Pennsylvania

Employment

Japanese Studies Librarian July 2013–Present	University of Pennsylvania Libraries Philadelphia, PA
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Responsible for the Japanese/Korean-language and Japan/Korea-related humanities collections in Western languages at the University of Pennsylvania Libraries. Author and implement collection development policies, and judiciously manage significant budgets and endowments to purchase and license print, serials, rare items, and electronic resources. Apply for grants in support of collections. Maintain close relationship with international vendors, colleagues, and partners, as well as donors, for materials discovery and acquisition.

Provide tours, reference services, workshops, and class instruction on library technology and research methods; maintain research guides and other collection web pages. Liaison for Japanese and Korean studies; actively initiate outreach and service to varied communities, including faculty, students, language instructors, and non-Penn patrons. Supervise and mentor Korean collection consultant; collaborate with bargaining unit cataloging staff, student workers, and coordinator of area studies technical services. (Supervised cataloging staff until 2018.)

Postdoctoral Fellow 2012–2013	Reischauer Institute of Japanese Studies, Harvard University Cambridge, MA
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Serve as the Archive Development Manager for the Digital Archive of Japan's 2011 Disasters (jdarchive.org) by managing technical aspects of the project and liaising with international content partners for the JDArchive. Supervise technical and design leads.

Coordinate integration of new content into the JDArchive search engine, including a wide variety of media formats (video, images, tweets, news articles, news headlines, and blog posts). Assist technical team in integrating content by writing Python scripts to ingest metadata in many schemas into the JDArchive database using provided APIs, OAI-PMH and SRU protocol, and JSON and XML data.

Organize and manage international participatory digital archives conference at Harvard and site visit to Tohoku University (Sendai, Japan) to coordinate with partners.

Web and Documentation Developer
2007–2012

University of Michigan
Ann Arbor, Michigan

Design and implement database-driven course website for iterations of Asian Studies course. Research and integrate Web 2.0 tools. Author student tutorials for Flickr, del.icio.us, XTimeline, TypePad, and MediaWiki. Install WordPress.org and plug-ins for course blogging component.

Graduate Student Instructor
2006–2011

University of Michigan
Ann Arbor, Michigan

Fall 2011 and Fall 2006: Asian Studies 300, *Love and Death in Japanese Culture*. Design and grade all written assignments. Provide one-on-one tutoring in writing and course material. Lead class and small group discussions with self-designed discussion lesson plans and supplement main lectures with mini-lectures on special topics, as well as course guest lecture.

Winter 2007: Asian Studies 152, *Introduction to Japanese Civilization*. Facilitate weekly discussions analyzing course material and provide supplementary short lectures as well as course guest lecture.

Digital Humanities Intern
May 2011–Aug 2011

University of Nebraska-Lincoln CDRH
Lincoln, NE

Implement text-analysis web application, TokenX, with a new user interface, website, and back end. Design, test, and implement user interface using HTML5, CSS, and Apache Cocoon. Rewrite much of TokenX code in XSLT 2.0, linking to its Web interface with Cocoon sitemaps. Write full documentation for the new TokenX.

Translator
2010–2011

Shōgakukan, Inc.
Tokyo, Japan

Translate educational comic books from Japanese to English for Shōgakukan's proposed English-language market, with fast turnaround to meet time-sensitive demand.

Digitization Assistant
Sept 2010–Dec 2010

University of Michigan
Ann Arbor, Michigan

Digitize approximately 600 photographic images and create metadata for database used with Japanese photography courses. Translate metadata from Japanese to English, romanize Japanese titles and creator names according to Library of Congress standards, and edit images using Adobe Photoshop.

Assistant to Japanese Materials Librarian
May 2009–Aug 2009

University of Michigan
Ann Arbor, Michigan

Assess microfilm and digital holdings, and compile holdings data for library web site in order to facilitate patron awareness and access. Copy cataloging for Japanese-language materials in ALEPH, using OCLC, Webcat, and NDL records.

Web and Database Developer
Jun 2007–Aug 2007

University of Michigan
Ann Arbor, Michigan

Design and implement database-driven, prototype digital archive of Japan-related resources at the University of Michigan using MySQL, PHP, and JavaScript, with a focus on development of non-hierarchical content presentation to support pedagogical goals. Site provides framework, look and feel for related conference site.

Skills and Experience

- Judicious and timely management of collections budgets, endowments, grants
- Enthusiastic outreach to patron communities, in-depth knowledge of user services for Japanese and Korean studies
- Extensive experience in workshop and course development and teaching
- Development and maintenance of online research guides for Japanese studies
- Promotion of library collections, services, and staff via current social media channels
- Identification of materials to acquire via social media and from small presses or groups
- Extensive hands-on publishing for the web, including authoring content, website development, working with Drupal sites, and Wordpress installation/theming
- Expertise in organizing and leading groups and teams in a variety of settings
- Deep knowledge of academic research processes and scholarly communication
- Superior written and oral communication; excellent public speaking skills
- Original and copy cataloging using Voyager, Alma, OCLC Connexion
- Supervision and mentoring of staff in a variety of roles in an academic library setting
- Professional proficiency in modern spoken and written Japanese; familiarity with Classical Japanese; basic proficiency in Mandarin and Classical Chinese, modern Korean
- Familiarity and comfort with a range of markup languages, metadata standards, and protocols (HTML, XML, JSON, TEI, PREMIS, METS, MODS, Dublin Core, RSS, OAI-PMH, SRU, CQL). Advanced proficiency in HTML, XSLT, XML, and JSON
- Website design and implementation (HTML5, CSS, PHP, MySQL, JavaScript, Cocoon)
- Adobe Photoshop and Acrobat; Adobe Bridge to manage metadata for images
- Strong programming skills in Python, C++, Java, and Lisp

Publications and Exhibits

- "Building a Japanese Manga Collection for Non-Traditional Patrons in an Academic Library," with Michael P. Williams. *Graphic Novels: Selecting, Acquiring, and Cataloging Nuts and Bolts for Libraries* (ALCTS Monograph), forthcoming
- "Sari Kawana, *The Uses of Literature in Modern Japan: Histories and Cultures of the Book*." Book review, *East Asian Publishing & Society* 9 (2019)
- "Leveraging Local Networks and International Partnerships in Japanese Collection Development," with Michael P. Williams. *The Globalized Library: American Academic Libraries and International Students, Collections, and Practices*, ACRL (2019)
- "Inventing Saikaku: Collectors, Provenance, and the Social Creation of an Author." *Book History* 20 (2017)
- "Representing Modern Japan: The Luber Collection of Art Books." Exhibit, University of Pennsylvania Libraries, 2015

Teaching

- EALC111-511 "East Asian Digital Humanities" seminar, University of Pennsylvania, Philadelphia (Jan-May 2018)
- Japanese Text Mining Workshop, Emory University, Atlanta (May-Jun 2017)

Presentations

- "*I See DH Everywhere Now!*": *Teaching the Challenges and Possibilities of East Asian Digital Humanities*. Invited lecture at University of Pittsburgh (Jan 2019)
- *Teaching "East Asian DH."* Modern Language Association 2019, Chicago (Jan 2019)
- *Constructing Our Canon(s): Reprinting & Digitizing Literary Heritage*. Association for Japanese Literary Studies 27th Annual Meeting, Berkeley (Sept 2018)
- Discussant, "Literary Anthologies and Information Management in Imperial China." Association for Asian Studies 2018 Annual Conference, Washington DC (Mar 2018)
- *Language of Empire in Taiyō Magazine, 1895-1925*. NCC Doing Digital Scholarship workshop at annual council meeting, Princeton (Dec 2017)
- *Rethinking the Oeuvre: Modern Japanese Periodicals as Corporate Authors*. Bibliography Among the Disciplines, Philadelphia (Oct 2017)
- *Taming Text and Locating Imperial Language in Japan's Taiyō Magazine*. Keystone DH, Philadelphia (Jul 2017)
- *Voyant for Japanese Text Analysis*. NCC Doing Digital Scholarship workshop, Toronto, Ontario (Mar 2017).
- *On the Language of Empire in Taiyō Magazine, 1895-1925*. "The Impact of the Digital on Japanese Studies" workshop, Chicago (Nov 2016)
- Lightning Talk: *Parsing Exotic Travel*. University of Pennsylvania Libraries, Philadelphia, Pennsylvania (Jul 2015)

- Panel on *Digital Humanities in the Penn Libraries* participant. Philadelphia, Pennsylvania (Jul 2015)
- *Constructing an Imperial Lexiscape: Linguistic Layering and New Methods in Text Analysis*. Keystone DH, Philadelphia, Pennsylvania (Jul 2015)
- *Parsing Exotic Travel: Geoparsing and Sentiment Analysis in British Women's Travel Narratives*. WORD LAB, Philadelphia (Mar 2015)
- *WORD LAB: An Experimental Space for Research Collaboration in Penn Libraries*. Council on East Asian Libraries annual meeting, Chicago (Mar 2015).
- *Inventing Saikaku: Collectors, Provenance, and the Social Creation of an Author*. Workshop in the History of Material Texts at University of Pennsylvania, Philadelphia (Jan 2015).
- *Harvesting Japanese Literature from Aozora Bunko*. WORD LAB, Philadelphia (Sept 2014)
- *Mobile Apps for Japanese Studies*. NCC annual meeting, Philadelphia (Mar 2014)
- *Digitized Texts and the Problems of Textual Analysis for Historical Japanese Books*. Histories of the Japanese Book: Past Present Future, Santa Barbara (May 2013)
- *The Corporate Anonymous: Media-Based Authorship, Social Networks, and Reader Reception in the Meiji Period*. Histories of the Japanese Book: Past Present Future, Santa Barbara (May 2013)
- *Anthologies of Memory: Kitamura Tōkoku, Higuchi Ichiyō, and the Legacy of Memorial Collections*. Harvard Japan Forum, Cambridge (Mar 2013)
- *Memorial Archives and the Creation of the Author: The Case of Kitamura Tōkoku*. Association for Asian Studies 2013 Annual Conference, San Diego (Mar 2013)
- *The Afterlife of an Author: Higuchi Ichiyō and Her "Complete" Works, 1897-1912*. New England Association for Asian Studies Conference, Amherst (Oct 2012)
- *Collective Authorship and Reception: Rethinking the Meiji Literary World*. Twenty-first Annual Graduate Student Conference on East Asia, Columbia University, New York (Feb 2012)
- *Institutionalizing Saikaku: Social Provenance and Literary Legitimacy*. Midwest Conference on Asian Affairs, Columbus (Oct 2010)
- *Editing Ichiyō: Defining Identity through Literary Anthologies*. Japan Studies Association of Canada 2007 International Conference, Toronto (Aug 2007)
- *Doing Your Duty: Constructing a Korean Colonial Subject*. Midwest Conference on Asian Affairs, Madison (Oct 2006)

Leadership and Professional Development

- Executive Committee, MLA LLC Japanese Since 1900 Forum (2018-present)
- Committee on Library Technology, Council on East Asian Libraries (2017-present)
- Executive Committee, James Joo-Jin Kim Program for Korean Studies (2016-present)
- Executive Committee, Penn Center for East Asian Studies (2013-present, rotating)

- Founder and organizer of Penn Libraries' WORD LAB learning group (2014-present)
- Librarian Council Member, North American Coordinating Council on Japanese Library Resources (2017-2018)
- Text and Data Mining Taskforce leader, Penn Libraries (2016-2017)
- Committee on Public Services, Council on East Asian Libraries (2014-2017)
- Digital Resource Committee, North American Coordinating Council on Japanese Library Resources (2014-2017)
- *From Metadata to Linked Data* Workshop (DHO Summer School), Digital Humanities Observatory, Dublin, Ireland (2011)
- Text Encoding Initiative (TEI) Workshop, University of Michigan (2010)
- Copyeditor, *Evidence Based Library and Information Practice* (2010-2014)
- Intensive 10-month Advanced Japanese Program at Inter-University Center for Japanese Language Studies, Yokohama, Japan (2007-2008)
- "Teaching Writing in the Disciplines," Sweetland Writing Center workshop, University of Michigan (2006)

Awards and Honors

- Price Lab Project Incubation Grant for Imperial Lexiscape planning meeting (2017)
- Andrew W. Mellon Price Lab Research Fellow (2016–2017)
- Edwin O. Reischauer Institute of Japanese Studies Postdoctoral Fellowship (2012–2013)
- Rackham One Term Dissertation Fellowship (Winter 2012)
- Rackham Graduate Student Research Grant (Summer 2011)
- Center for Japanese Studies Endowment Fellowship (2010–2011)
- Japan Foundation Dissertation Research Fellowship (2009–2010)
- Roberta C. Keniston Scholarship (School of Information) (2008–2009)
- Sharon A. Hogan Scholarship (School of Information) (2008–2009)
- International Institute Language Fellowship (2008–2009)
- College Women's Association of Japan Scholarship (2007–2008)
- Center for Japanese Studies Endowment Fellowship (2007–2008)