

Molly C. Des Jardin

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Education

PhD, Asian Languages and Cultures, 2012
MSI Library and Information Science, 2011
MA Asian Languages & Cultures, 2007

University of Michigan
Ann Arbor, Michigan

BS Computer Science, 2003
BA History, with Honors, 2003

University of Pittsburgh
Pittsburgh, Pennsylvania

Employment

Japanese Studies Librarian
July 2013-Present

University of Pennsylvania Libraries
Philadelphia, PA

Responsible for the Japanese/Korean-language and Japan/Korea-related humanities collections in Western languages at the University of Pennsylvania Libraries. Plan and implement collection development and judiciously manage budget and endowments for print, serials, rare materials, and electronic resources.

Provide reference services, workshops, and class instruction on library systems, technology, and research methods. Serve as liaison for Japanese and Korean studies and actively participate in campus communities. Supervise bargaining unit technical services staff, student workers, and consultant for Korean collection.

Found, organize, and advise text analysis learning group WORD LAB (including all development of w0rdlab.org). Design and teach EALC111/511 seminar *East Asian Digital Humanities* (Spring 2018).

Postdoctoral Fellow
Aug 2012 – July 2013

Reischauer Institute of Japanese Studies, Harvard University
Cambridge, MA

Serve as the Archive Development Manager for the Digital Archive of Japan's 2011 Disasters (jdarchive.org) by managing technical aspects of the project and liaising with international content partners for the JDArchive. Supervise technical and design leads.

Coordinate integration of new content into the JDArchive search engine, including a wide variety of media formats (video, images, tweets, news articles, news headlines, and blog posts). Assist technical team in integrating content by writing Python scripts to ingest metadata in many schemas into the JDArchive database using provided APIs, OAI-PMH and SRU protocol, and JSON and XML data.

Organize and manage international participatory digital archives conference at Harvard and site visit to Tohoku University (Sendai, Japan) to coordinate with partners.

Digital Humanities Intern

May 2011 – Aug 2011

University of Nebraska-Lincoln CDRH

Lincoln, NE

Implement text-analysis web application, TokenX, with a new user interface, website, and back end. Design, test, and implement user interface using HTML5, CSS, and Apache Cocoon. Rewrite much of TokenX code in XSLT 2.0, linking to its Web interface with Cocoon sitemaps. Write full documentation for the new TokenX.

Digitization Assistant

Sept 2010 – Dec 2010

University of Michigan

Ann Arbor, Michigan

Digitize approximately 600 photographic images and create metadata for database used with Japanese photography courses. Translate metadata from Japanese to English, romanize Japanese titles and creator names according to Library of Congress standards, and edit images using Adobe Photoshop.

Translator

May 2010 – Jan 2011

Shōgakukan, Inc.

Tokyo, Japan

Translate educational comic books from Japanese to English for Shōgakukan's proposed English-language market, with fast turnaround to meet time-sensitive demand.

Assistant to Japanese Materials Librarian

May 2009 – Aug 2009

University of Michigan

Ann Arbor, Michigan

Assess microfilm and digital holdings, and compile holdings data for library web site in order to facilitate patron awareness and access. Copy cataloging for Japanese-language materials in ALEPH, using OCLC, Webcat, and NDL records.

Web and Database Developer

Jun 2007 – Aug 2007

University of Michigan

Ann Arbor, Michigan

Design and implement database-driven pedagogically-focused digital archive of Japan-related resources at the University of Michigan using MySQL, PHP, and JavaScript, with a focus on development of non-hierarchical content presentation to support pedagogical goals. Site provides framework, look and feel for related conference site.

Web and Documentation Developer

May 2007 – May 2012

University of Michigan

Ann Arbor, Michigan

Design and implement database-driven course website for Asian Studies 235; research and integrate Web 2.0 tools. Author student tutorials for Flickr, del.icio.us, XTimeline, TypePad, and MediaWiki. Install WordPress.org and plug-ins for course blogging component.

Graduate Student Instructor
Sept 2006 – Dec 2011

University of Michigan
Ann Arbor, Michigan

Fall 2011 and Fall 2006 – Asian Studies 300, *Love and Death in Japanese Culture*. Design and grade all written assignments. Provide one-on-one tutoring in writing and course material. Lead class and small group discussions with self-designed discussion lesson plans and supplement main lectures with mini-lectures on special topics, as well as course guest lecture.

Winter 2007 – Asian Studies 152, *Introduction to Japanese Civilization*. Facilitate weekly discussions analyzing course material and provide supplementary short lectures as well as course guest lecture.

Skills

- Extensive experience with academic research process.
- Deep knowledge of scholarly communication practices.
- Supervisory experience of staff in a variety of roles in an academic library setting, including bargaining unit and student employees.
- Superior written and oral communication; excellent public speaking skills.
- Experience with original and copy cataloging using Voyager, Alma, OCLC Connexion.
- Familiarity and comfort with a range of markup languages, metadata standards, and protocols (HTML, XML, JSON, TEI, PREMIS, METS, MODS, Dublin Core, RSS, OAI-PMH, SRU, CQL). Advanced proficiency in HTML, XSLT, XML, and JSON.
- 20 years of experience with website design and implementation (HTML5, CSS, PHP, MySQL, JavaScript, Apache Cocoon).
- Advanced proficiency in modern spoken and written Japanese; proficient in classical Japanese; basic proficiency in Mandarin Chinese, classical Chinese, modern Korean.
- 20 years of experience with with Adobe Photoshop; 10 years with Acrobat. Experience using Bridge to manage metadata for a large image library.
- Extensive hands-on experience with installing, customizing, and maintaining Wordpress.
- Experience with digitizing paper-based materials for a range of purposes.
- Strong programming skills in Python, C++, Java, and Lisp.

Publications

- “Leveraging Local Networks and International Partnerships in Japanese Collection Development.” With Michael P. Williams. In *The Globalized Library: American Academic Libraries and International Students, Collections, and Practices*, ACRL (forthcoming).

- “Inventing Saikaku: Collectors, Provenance, and the Social Creation of an Author.” *Book History* 20 (2017).

Presentations and Workshops

- *Language of Empire in Taiyō Magazine, 1895-1925*. Presented at NCC Doing Digital Scholarship workshop at annual council meeting, Princeton, New Jersey (Dec 2017).
- *Rethinking the Oeuvre: Modern Japanese Periodicals as Corporate Authors*. Roundtable on authorship at Bibliography Among the Disciplines, Philadelphia, Pennsylvania (Oct 2017).
- *Taming Text and Locating Imperial Language in Japan’s Taiyō Magazine*. Paper presented at Keystone DH, Philadelphia, Pennsylvania (Jul 2017).
- Japanese Text Mining Workshop instructor at Emory University, Atlanta, Georgia (May-Jun 2017).
- *Voyant for Japanese Text Analysis*. Presented at NCC Doing Digital Scholarship workshop, Toronto, Ontario (Mar 2017).
- *On the Language of Empire in Taiyō Magazine, 1895-1925*. Presented at The Impact of the Digital on Japanese Studies workshop, Chicago, Illinois (Nov 2016).
- Lightning Talk: *Parsing Exotic Travel*. Presented at University of Pennsylvania Libraries, Philadelphia, Pennsylvania (Jul 2015).
- Panel on Digital Humanities in the Penn Libraries participant. Philadelphia, Pennsylvania (Jul 2015).
- *Constructing an Imperial Lexiscape: Linguistic Layering and New Methods in Text Analysis*. Paper presented at Keystone DH, Philadelphia, Pennsylvania (Jul 2015).
- *Parsing Exotic Travel: Geoparsing and Sentiment Analysis in British Women's Travel Narratives*. Presentation at WORD LAB, Philadelphia, Pennsylvania (Mar 2015).
- *WORD LAB: An Experimental Space for Research Collaboration in Penn Libraries*. Presentation at the Council on East Asian Libraries annual meeting, Chicago, Illinois (Mar 2015).
- *Inventing Saikaku: Collectors, Provenance, and the Social Creation of an Author*. Paper presented at the Workshop in the History of Material Texts at University of Pennsylvania, Philadelphia, Pennsylvania (Jan 2015).
- *Harvesting Japanese Literature from Aozora Bunko*. Presentation at WORD LAB, Philadelphia, Pennsylvania (Sept 2014).
- *Mobile Apps for Japanese Studies*. Presentation at the NCC annual meeting, Philadelphia, Pennsylvania (Mar 2014).
- *Digitized Texts and the Problems of Textual Analysis for Historical Japanese Books*. Paper presented at the Histories of the Japanese Book: Past Present Future, Santa Barbara, California (May 2013).
- *The Corporate Anonymous: Media-Based Authorship, Social Networks, and Reader Reception in the Meiji Period*. Paper presented at the Histories of the Japanese Book: Past Present Future, Santa Barbara, California (May 2013).

- *Anthologies of Memory: Kitamura Tōkoku, Higuchi Ichiyō, and the Legacy of Memorial Collections*. Paper presented at the Harvard Japan Forum, Cambridge, Massachusetts (Mar 2013).
- *Memorial Archives and the Creation of the Author: The Case of Kitamura Tōkoku*. Paper presented at the Association for Asian Studies 2013 Annual Conference, San Diego, California (Mar 2013).
- *The Afterlife of an Author: Higuchi Ichiyō and Her “Complete” Works, 1897-1912*. Paper presented at the New England Association for Asian Studies Conference, Amherst, Massachusetts (Oct 2012).
- *Collective Authorship and Reception: Rethinking the Meiji Literary World*. Paper presented at the Twenty-first Annual Graduate Student Conference on East Asia, Columbia University, New York (Feb 2012).
- *Institutionalizing Saikaku: Social Provenance and Literary Legitimacy*. Paper presented at the Midwest Conference on Asian Affairs, Columbus, Ohio (Oct 2010).
- *Editing Ichiyō: Defining Identity through Literary Anthologies*. Paper presented at Japan Studies Association of Canada 2007 International Conference, Toronto, Ontario (Aug 2007).
- *Doing Your Duty: Constructing a Korean Colonial Subject*. Paper presented at the Midwest Conference on Asian Affairs, Madison, Wisconsin (Oct 2006).

Leadership and Professional Development

- Founder, organizer, advisor to Penn Libraries’ WORD LAB group (2014-present)
- Executive Committee, MLA Forum on Japan Since 1900 (2018-present)
- Librarian Council Member, North American Coordinating Council on Japanese Library Resources (2017-present)
- Executive Committee, James Joo-Jin Kim Program for Korean Studies (2016-present)
- Executive Committee, Penn Center for East Asian Studies (2013-present)
- Leader of text mining task force, Penn Libraries (2016-2017).
- Committee on Library Technology, Council on East Asian Libraries (2017-2020)
- Committee on Public Services, Council on East Asian Libraries (2014-2017).
- Digital Resource Committee, North American Coordinating Council on Japanese Library Resources (2014-2017).
- Copyeditor, *Evidence Based Library and Information Practice* (Dec 2010 – Dec 2014).
- *From Metadata to Linked Data* Workshop (DHO Summer School), Digital Humanities Observatory, Dublin, Ireland (July 2011)
- Text Encoding Initiative (TEI) Workshop (Nov 2010). University of Michigan.
- Intensive 10-month Advanced Japanese Program (Sept 07 – June 08) at Inter-University Center for Japanese Language Studies (Yokohama, Japan).
- “Teaching Writing in the Disciplines,” Sweetland Writing Center workshop (Fall 2006). University of Michigan.

Awards and Honors

- Price Lab Project Incubation Grant for Imperial Lexiscape planning meeting (2017)
- Andrew W. Mellon Price Lab Research Fellow (2016-2017)
- Edwin O. Reischauer Institute of Japanese Studies Postdoctoral Fellowship (2012-2013)
- Rackham One Term Dissertation Fellowship (Winter 2012)
- Rackham Graduate Student Research Grant (Summer 2011)
- Center for Japanese Studies Endowment Fellowship (2010-2011)
- Japan Foundation Dissertation Research Fellowship (2009-2010)
- Roberta C. Keniston Scholarship (School of Information) (2008 – 2009)
- Sharon A. Hogan Scholarship (School of Information) (2008-2009)
- International Institute Language Fellowship (2008 – 2009)
- College Women's Association of Japan Scholarship (2007 – 2008)
- Center for Japanese Studies Endowment Fellowship (2007-2008)