

Molly C. Des Jardin

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Education

PhD, Asian Languages and Cultures, 2012
Specialization in Modern Japanese Literature & Book History

University of Michigan
Ann Arbor, Michigan

MSI Library and Information Science, 2011
School of Information

University of Michigan
Ann Arbor, Michigan

MA Asian Languages & Cultures, 2007
Specialization in Modern Japanese Literature

University of Michigan
Ann Arbor, Michigan

BS Computer Science, 2003
BA History, with Honors, 2003
Certificate in Asian Studies (Japan concentration)

University of Pittsburgh
Pittsburgh, Pennsylvania

Relevant Employment

Japanese Studies Librarian
July 2013 – Present

University of Pennsylvania
Philadelphia, PA

Responsible for the Japanese/Korean-language and Japan/Korea-related humanities collections in Western languages at the University of Pennsylvania Libraries. Plan and conduct collection development; manage a significant budget covering monographs, serials, electronic resources, and endowments; provide reference services; serve as faculty and student liaison with those studying Japan/Korea-related topics; provide one-on-one and group workshops and instruction in library systems, technology, and research methods. Supervise undergraduate employee and PhD student consultant for Korean collection. Founded and former organizer of text analysis research group WORD LAB.

Postdoctoral Fellow
Aug 2012 – July 2013

Reischauer Institute of Japanese Studies
Harvard University

Served as the Archive Development Manager for the Digital Archive of Japan's 2011 Disasters (JDArchive), managing technical aspects of the project. Liaison to international content partners for the JDArchive. Coordinated integration of new content into the JDArchive search engine, including a wide variety of formats (video, images, tweets, news articles, news headlines, and blog posts). Assisted technical team in integrating content by writing Python scripts to ingest metadata into the JDArchive database using provided APIs, OAI-PMH and SRU protocol, and JSON and XML data. Supervised technical and design leads. Organized and manage international participatory digital

archives conference in January 2013. Continued further research related to dissertation and other Japanese book history topics.

Digital Humanities Intern
May 2011 – Aug 2011

Center for Digital Research in the Humanities
University of Nebraska-Lincoln

Implemented text-analysis web application, TokenX, with a new user interface, website, and back end. Designed, tested, and implemented user interface using HTML5, CSS, and Apache Cocoon. Rewrote most of existing TokenX code in XSLT 2.0, linking to its Web interface with Cocoon sitemaps. Wrote full documentation for the new TokenX.

Publications

- “Leveraging Local Networks and International Partnerships in Japanese Collection Development.” With Michael P. Williams. In *The Globalized Library: American Academic Libraries and International Students, Collections, and Practices*, ACRL (forthcoming).
- “Inventing Saikaku: Collectors, Provenance, and the Social Creation of an Author.” *Book History* 20 (2017).

Selected Presentations and Workshops

- *Rethinking the Oeuvre: Modern Japanese Periodicals as Corporate Authors*. Roundtable on authorship at Bibliography Among the Disciplines, Philadelphia, Pennsylvania (Oct 2017).
- *Taming Text and Locating Imperial Language in Japan’s Taiyō Magazine*. Paper presented at Keystone DH, Philadelphia, Pennsylvania (Jul 2017).
- Japanese Text Mining Workshop. Co-instructor at Emory University, Atlanta, Georgia (May-Jun 2017).
- *Voyant for Japanese Text Analysis*. Presented at NCC Doing Digital Scholarship workshop, Toronto, Ontario (Mar 2017).
- *On the Language of Empire in Taiyō Magazine, 1895-1925*. Presented at “The Impact of the Digital on Japanese Studies” workshop, Chicago, Illinois (Nov 2016).
- *Constructing an Imperial Lexiscape: Linguistic Layering and New Methods in Text Analysis*. Paper presented at Keystone DH, Philadelphia, Pennsylvania (Jul 2015).
- *Parsing Exotic Travel: Geoparsing and Sentiment Analysis in British Women’s Travel Narratives*. Presentation at WORD LAB, Philadelphia, Pennsylvania (Mar 2015).
- *WORD LAB: An Experimental Space for Research Collaboration in Penn Libraries*. Presentation at the Council on East Asian Libraries annual meeting, Chicago, Illinois (Mar 2015).
- *Inventing Saikaku: Collectors, Provenance, and the Social Creation of an Author*. Paper presented at the Workshop in the History of Material Texts at University of Pennsylvania, Philadelphia, Pennsylvania (Jan 2015).

- *Harvesting Japanese Literature from Aozora Bunko*. Presentation at WORD LAB, Philadelphia, Pennsylvania (Sept 2014).
- *Mobile Apps for Japanese Studies*. Presentation at the NCC annual meeting, Philadelphia, Pennsylvania (Mar 2014).
- *Digitized texts and the Problems of Textual Analysis for Historical Japanese Books*. Paper presented at the Histories of the Japanese Book: Past Present Future, Santa Barbara, California (May 2013).
- *The Corporate Anonymous: Media-Based Authorship, Social Networks, and Reader Reception in the Meiji Period*. Paper presented at the Histories of the Japanese Book: Past Present Future, Santa Barbara, California (May 2013).
- *Anthologies of Memory: Kitamura Tōkoku, Higuchi Ichiyō, and the Legacy of Memorial Collections*. Paper presented at the Harvard Japan Forum, Cambridge, Massachusetts (Mar 2013).
- *Memorial Archives and the Creation of the Author: The Case of Kitamura Tōkoku*. Paper presented at the Association for Asian Studies 2013 Annual Conference, San Diego, California (Mar 2013).

Service and Professional Development

- Co-founder and organizer of WORD LAB text analysis research group, Penn Libraries.
- Member, Committee on Library Technology, CEAL (2017-2020).
- Member, Committee on Public Services, CEAL (2014-2017).
- Member, Digital Resource Committee, NCC (2014-2017).
- Copyeditor, *Evidence Based Library and Information Practice* (Dec 2010 – Dec 2014).
- *From Metadata to Linked Data* Workshop (DHO Summer School), Digital Humanities Observatory, Dublin, Ireland (July 2011)
- Text Encoding Initiative (TEI) Workshop (Nov 2010), University of Michigan.
- Intensive 10-month Advanced Japanese Program (Sept 07 – June 08), Inter-University Center for Japanese Language Studies (Yokohama, Japan).
- “Teaching Writing in the Disciplines,” Sweetland Writing Center workshop (Fall 2006). University of Michigan.

Selected Awards and Honors

- Andrew W. Mellon Price Lab Research Fellow (2016-2017)
- Edwin O. Reischauer Institute of Japanese Studies Postdoctoral Fellowship (2012-2013)
- Rackham One Term Dissertation Fellowship (Winter 2012)
- Rackham Graduate Student Research Grant (Summer 2011)
- Center for Japanese Studies Endowment Fellowship (2010-2011)
- Japan Foundation Dissertation Research Fellowship (2009-2010)